

Antonio Fioravanti
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Sound Design, Audio Post Production, Music for Media

Credits

- X-factor mobile app-videogame - menu bed-music (2017)
- SPEEDO Autumn/Winter 2018 swimwear collection - Music (2017)
- SPEEDO ON - TV commercial for Eurosport UK - Music (2017)
- Samuel Fullerton's short film "God Have Mercy" - Sound post production, Effects, Sound Design (2016)
- Intrade Building company promo video - Music (2015)
- Lacoste, fall/winter Global Campaign - Music (2016)
- Canterbury of New Zealand, video series "Only the Committed" - Music (2016)
- VeeMseen Lama's short film "Picture of You" - Music (2015)
- Filippo Marchetti's documentary "A Smart City" - Voice over production, Effects, Music consultancy (2013)
- Samuel Fullerton's short film "Don't Mind Me" - on-set recordings, Sound post production, Foley, Effects, Sound Design (2016)
- Simon King's short film "A Vacant Mind" - on-set recordings, Sound post production, Foley, Effects, Sound Design (2016)
- Even Martinsen's documentary "The Fisherman" - Dialog editing (2016)
- Revan Studio, "The International Baton Art Project" motion graphic work - Musical Sound Design (2016)
- Revan Studio, self branding logo animation - Musical Sound Design (2015)

Skills - overview

- Dialog editing (on-set recordings, ADR and voice-actor recordings)
- Foley and atmos - recording and editing (original from studio and/or outdoor recordings and/or libraries based)
- Sound Design for films (production of audio assets based on libraries, software synthesis and sound resampling)
- Musical Sound Design (short animations and motion graphic art)

Skills - Software

- Avid Pro Tools 10 or higher
- Ableton Live 9
- Logic Pro 9 or higher
- Izotope Ozone 5 or higher

- Izotope RX 4
- Audiokinetic Wwise
- Unity
- Native instruments Komplete Ultimate bundle

Skills - Hardware

- Avid S6
- Sound Devices 552 and 663
- Wide experiences with Recording Studio workflow, microphones, audio interfaces.

Education

- BA in Sound Design at Ravensbourne, London, UK (Sept 2014 - June 2016)
- 2 years of Sound Design Course (on a total of 3 years) at IED, Rome, Italy (Sept 2012 - June 2014)

Experiences, Proficiency

- Member of Audio Post and Music Production team “Outer rim sounds”, based in London (since 2017) (outerrimsounds.com)
- Music producer at “Oneeva” a London based duo, producing Electro-Dance music (labels: audiophile Live, NCS) (oneevamusic.com)

Interests

- Grew up playing Bach on keyboards.
- Currently studying Japanese.